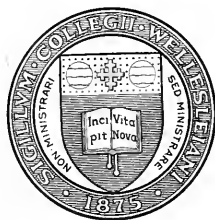


INDEX TO OPERA PLOTS

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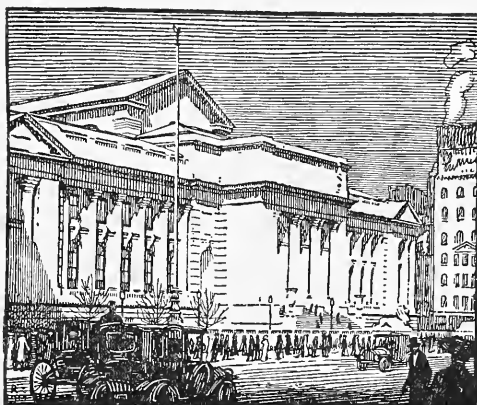
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# BULLETIN

OF THE

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JANUARY 1926

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- The McGuffeyite.** Indianapolis, Ind. Monthly.  
Organ of society formed among those who used McGuffey readers in school.
- Measurement.** New York. Quarterly.
- Messenger.** Independence, Mo. Monthly.
- Missouri.**—Vocational Education Department. Vocational agriculture. Monthly news bulletin. Jefferson City, Mo. Monthly.
- Al-Moghreb & Tangier** gazette & Morocco. Tangier. Weekly.
- Musical West and Northwest** musician. San Francisco. Monthly.
- Nauchnyi Khimiko-Farmatzevticheski Institut.** Trudy. Moscow. Irregular.
- Neckwear** for men. Washington, N. J. Monthly.
- News Leader.** Richmond, Va. Daily.
- Nieuwe Rotterdamse** courant. Rotterdam. Daily.
- Norddeutsche** Geflügelhof. Oldenburg, Germany. Weekly.
- Norges Bank.** Monthly report on the economic conditions in Norway. Oslo, Norway. Monthly.
- Ogoniok.** Moscow. Weekly.
- Palestine** bulletin. Jerusalem. Daily.
- Pastoral review.** Melbourne, Victoria. Monthly.
- Plaisir de bibliophile.** Paris. Quarterly.
- Plastics.** New York. Monthly.
- Platform.** Newcastle-upon-Tyne, England. Monthly.
- Le Poids lourd.** Paris. Monthly.
- Politikens** Ugeblad. København. Daily.
- Il Popolo di Roma.** Roma. Daily.
- Przyjacieli** wychodźcy. Brooklyn, N. Y. Weekly.
- Rassegna mensile di Israel.** Firenze, Italy. Monthly.
- Renaissance** d'Occident. Bruxelles. Monthly.
- República.** Bogotá, Colombia. Daily.
- Risveglio.** Geneva, Switzerland. Semi-monthly.  
Supplement to *Le Réveil*.
- S. S. S. R.**—Kommissariat Vneshnei Torgovli. Vneshniye rynki. Moscow. Monthly.  
Supplement to S. S. S. R. — Kommissariat Vneshnei Torgovli. Vneshnyaya torgovlya.
- S. S. S. R.**—Vysshi Soviet Narodnovo Khozyaistva. Vestnik komiteta po delam izobretenii. Leningrad. Monthly.
- Scenic** highways magazine. Provo, Utah. Monthly.
- Schwachstrom** Handwerk. Lübeck, Germany. Semi-monthly.
- Schweizer** illustrierte Zeitung. Zofingen, Switzerland. Weekly.
- Sembrador.** Guanabacoa, Cuba. Monthly.
- Smikh i pravda.** New York. Semi-monthly.
- Social index.** New York. Weekly.
- Society of the Friends of Roumania.** Statistics and review of developments. New York. Irregular.
- Sport im Bild.** Berlin. Monthly.
- Sueddeutsche** Tierboerse. Heilbronn, Germany. Irregular.
- Sunland.** Los Angeles, Cal. Monthly.
- Svensk** motor tidning. Stockholm. Bi-monthly.
- Der Tag.** Berlin. Daily.
- Tripoli.**—Ufficio di Colonizzazione. Rivista della Tripolitania. Roma. Bi-monthly.
- Union Theological Seminary.** Alumni bulletin. New York. Bi-monthly.
- University of Missouri.**—College of Agriculture; Agriculture Extension Service. Project announcement. Columbia, Mo. Irregular.
- University of West Virginia.**—College of Engineering. Bulletin. Morgantown, W. Va. Irregular.
- Virginia State Teachers College.** Virginia teacher. Harrisonburg, Va. Ten nos. a year.
- Watchmaker,** jeweler, silversmith and optician. London. Monthly.
- Zhizn muzeya.** Moscow. Irregular.

# INDEX TO OPERA PLOTS

AN INDEX TO THE STORIES OF OPERAS, OPERETTAS, BALLETS, ETC.,  
FROM THE 16TH TO THE 20TH CENTURY

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BY WALDEMAR RIECK  
"Musical America"

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## PART I

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**T**HIS compilation is an index to the stories of operas, operettas, and ballets, from the seventeenth to the twentieth century. Over two hundred books and editions published in English, French, German, and Danish during the past eighty years have been indexed; 998 composers are represented by more than 2,775 works in operatic form.

This compilation is divided into three sections: First — Key to Abbreviations; Second — Composer Index; and Third — Title Index.

All references are listed by abbreviations under the name of the composer and the title of the opera in the Composer Index. The equivalents of the abbreviations are in the Key to Abbreviations. The Title Index serves not only as a table of the names of the pieces indexed, but also as a guide to the name of the composer.

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### KEY TO ABBREVIATIONS USED IN THE COMPOSER INDEX

- |  |  |
|--|--|
| <b>Ak</b> Akin, Florence. Opera stories from Wagner; a reader for primary grades. Boston, New York: Houghton Mifflin Company [cop. 1915]. 106 p. illus. 8°.                | <b>Anb</b> Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass. New York: Brentano's, 1920. 791 p. illus. 12°. |
| <b>Al</b> Album de l'opéra. Paris: Challamel [184-?]. 48 p. illus. f°.   | <b>Anc</b> Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass. New York: Brentano's, 1899. 446 p. illus. 12°. |
| <b>Alt</b> Altmann, Wilhelm. Führer durch die ein-aktigen Opern, Operetten und Singspiele des Verlages Ed. Bote und G. Bock. Berlin: E. Bote und G. Bock, 1919. 84 p. 12°. | Used also to refer to the edition of 1900.   |
| <b>Am</b> = v. 1 } The American history and en-  | <b>And</b> Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass. New York: Brentano's, 1895. illus. 12°.        |
| <b>Ama</b> = v. 2 } cyclopedia of music. Toledo: I. Squire, 1908. 10 v. 8°.  |  |
| Volumes 6 and 7 are Operas, v. 1 and 2.  | <b>Ane</b> Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass. New York: Brentano's, 1911. 589 p. illus. 12°. |
| <b>Ana</b> Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass. New York: Brentano's, 1910. 589 p. illus. 12°.                                 | Used also to refer to the edition of 1913.   |



*Key to Abbreviations, etc., continued.*

**Baca** Bacon, Mary Schell Hoke. Operas that every child should know. Garden City, New York: Doubleday, Page & Company, 1911. 460 p. 12°.

Used also to refer to the edition of 1913.

**Bara** Barber, Grace Edson. Wagner opera stories. Bloomington, Ill.: Public-School Pub. Co., 1901. 191 p. illus. 12°.

Used also to refer to the edition of 1910.

**Bend** Bender, Millicent Schwab. Great opera stories, translated from old German original sources. New York: The Macmillan Company, 1912. 186 p. illus. 12°. (Every-child's series.)

Used also to refer to the edition of 1921.

**Buea** = v. 1 } Buel, James William, editor.  
**Bueb** = v. 2 } The great operas. London:  
**Buec** = v. 3 } Société universelle lyrique,  
**Bued** = v. 4 } 1899. 5 v. illus. f°.  
**Buee** = v. 5 }

**Burk** Burkhardt, Max. Führer durch Richard Wagners Musikdramen. Berlin: Globus Verlag, 1920. 184 p. illus. 16°.

**Carl** Carleton, Fanny E. Operas; their writers and their plots. By "Notelrac" [pseud.]. Philadelphia: J. B. Lippincott & Co., 1882. 106 p. 16°.

**Chama** = v. 1 } Champlin, John Denison, ed-  
**Chamb** = v. 2 } itor. Cyclopedia of music  
**Chamc** = v. 3 } and musicians. New York:  
Charles Scribner's Sons,  
1888-90. 3 v. illus. 4°.

**Chapk** Chapin, Anna Alice. Königskinder (The royal children), told for children. New York: Harper & Brothers, 1911. 276 p. illus. 12°.

**Chapw** Chapin, Anna Alice. Wonder tales from Wagner, told for young people. New York: Harper & Brothers, 1898. 189 p. illus. 12°.

Used also to refer to the edition of 1901.

**Char** Chapin, Anna Alice. The story of the Rhinegold (Der Ring des Nibelungen), told for young people. New York: Harper & Brothers, 1897. 138 p. illus. 12°.

**Chara** Chapin, Anna Alice. The story of the Rhinegold (Der Ring des Nibelungen), told for young people. New York: Harper & Brothers, 1899. 138 p. illus. 12°.

**Ches** Chesney, Francis Rawdon. Operatic tales. London: Ward & Downey, 1889. 309 p. 8°.

Used also to refer to the edition of 1891 published by the General Publishing Co., London.

**Chop** Chop, Max. August Bungert. Berlin: A. Stahl, 1915. 356 p. illus. 8°.

**Chopf** Chop, Max. Führer durch die Opernmusik. Berlin: Globus Verlag G.m.b.H. [pref. 1918.] 319 p. illus. 16°.

**Clema** Clément, Félix, and Pierre Larousse. Dictionnaire lyrique, ou histoire des opéras. Paris: Vve P. Larousse et Cie, 1869. 8°.

Includes one supplement paged continuously with the body of the work.

Used also to refer to the editions of 1869-73, 1869-77 and [1881?], listed below.

**Clemb** Clément, Félix, and Pierre Larousse. Dictionnaire lyrique, ou histoire des opéras. Paris: Vve P. Larousse & Cie, 1869-73. 822 p. 8°.

Includes two supplements paged continuously with the body of the work.

The abbreviation *Clemb* is used to refer to the second supplement in this edition and the editions of 1869-77 and [1881?]; *Clema* being used to refer to the body of the work and the first supplement.

**Clemc** Clément, Félix, and Pierre Larousse. Dictionnaire lyrique, ou histoire des opéras. Paris: Vve P. Larousse & Cie, 1869-77. 880 p. 8°.

Includes three supplements paged continuously with the body of the work.

The abbreviation *Clemc* is used to refer to the third supplement in this edition and that of [1881?]; *Clemb* to indicate the second supplement and *Clema* to indicate the body of the work and the first supplement.

**Clemd** Clément, Félix, and Pierre Larousse. Dictionnaire des opéras (Dictionnaire lyrique). Paris: Administration du Grand Dictionnaire Universel [1881?]. 955 p. 8°.

The abbreviation *Clemd* is used to indicate the new material in this edition, p. 881-955; the abbreviations *Clema*, *Clemb* and *Clemc* to indicate the body of the work and the first supplement, the second supplement, and the third supplement respectively.

**Clemg** Clément, Félix, and Pierre Larousse. Dictionnaire des opéras (Dictionnaire lyrique). Revu et mis à jour par Arthur Pougin. Paris: Larousse, 1897. 1196 p. 8°.

Used also to refer to the editions of 1905 and 1910.

*Key to Abbreviations, etc., continued.*

- Clemh** Clément, Félix, and Pierre Larousse. Dictionnaire des opéras (Dictionnaire lyrique). Revu et mis à jour par Arthur Pougin. Paris: Larousse, 1905. 1293 p. 8°.  
 "Supplément, 1904," p. 1181-1293. Used to refer to the "Supplément" in this edition and that of 1910; *Clemg* being used to refer to the body of the work.
- Comb** Combe, Édouard. Les chefs-d'œuvre du répertoire; opéra, opéra-comique, opérette. Paris: Payot & Cie [cop. 1914]. 562 p. 12°.
- Davib** Davidson, Gladys. Stories from the operas. London: T. Werner Laurie, 1906. 292 p. illus. 12°. (The music lover's library.)
- David** Davidson, Gladys. Stories from the operas. Second series. London: T. Werner Laurie, 1907. 205 p. illus. 12°.
- Davie** Davidson, Gladys. Stories from the operas. Third series. London: T. Werner Laurie; Philadelphia: J. B. Lippincott Company, 1910. 151 p. illus. 12°.
- Davidson, Gladys. Two hundred opera plots. London: T. Werner Laurie, 1911. 2 v. illus. 12°. (The "eclectic" library.)
- Davin** Davidson, Gladys. Stories from the operas. London: T. Werner Laurie, Ltd. [1913?]. 559 p. illus. 12°.  
 Contains the stories found in the first, second and third series.
- Davir** Davidson, Gladys. Stories from the Russian operas. London: T. Werner Laurie, Ltd., 1922. 238 p. illus. 12°.
- Davis** Davidson, Gladys. More stories from the operas. London: T. Werner Laurie, Ltd., 1924. 325 p. illus. 12°.
- Debe** DeBekker, Leander Jan. Stokes' encyclopedia of music and musicians, covering the entire period of musical history from the earliest times to the season of 1908-09. New York: F. A. Stokes Co., 1908. 743 p. 8°.
- Debi** DeBekker, Leander Jan. Music and musicians. New York: Nicholas L. Brown, 1925. 757 p. 8°.  
 Published also in London as *Black's dictionary of music and musicians*.
- Denm** Dent, Edward Joseph. Mozart's operas. London: Chatto & Windus, 1913. 432 p. illus. 8°.
- Desf** Destranges, Étienne. L'œuvre lyrique de César Franck. Paris: Fischbacher, 1896. 75 p. 12°.
- Dryl** Dry, Wakeling. Wagner's Lohengrin. New York: Brentano's [189-?]. 60 p. 12°. (Nights at the opera.)
- Dryw** Dry, Wakeling. Nights at the opera. Wagner. London: Hodder & Stoughton. 234 p. illus. 8°.
- Dunc** Duncan, Edmondstone. Opera stories of to-day and yesterday retold act by act. London: W. Reeves, 1923. 227 p. 12°.  
 "\*\* Items thus marked will be found in the second series volume."
- Eis** Eisenmann, Alexander. Das grosse Opernbuch. Stuttgart: Deutsches Verlags-Anstalt, 1923. 418 p. 8°.
- Elsa** Elson, Arthur. A critical history of opera. Boston: L. C. Page & Co., 1901. 391 p. illus. 12°. (Music lovers' series.)
- Finma** Finck, Henry Theophilus. Massenets and his operas. New York: J. Lane Co., 1910. 245 p. 1°.
- Five** "500 times," Monday, October 16, 1899, opera in English by the Castle Square Opera Company, at the American Theatre, New York City. [New York, 1899.] 158 p. illus. 8°.
- Frow** Frost, William Henry. The Wagner story book. New York: Charles Scribner's Sons, 1894. 245 p. illus. 12°.
- Frowa** Frost, William Henry. The Wagner story book. New York: Charles Scribner's Sons, 1911. 245 p. illus. 12°.
- Gerv** Gervinus, Victorie. Sammlung von Gesängen aus Händel's Opern und Oratorien mit Clavierbegleitung versehen. Leipzig: Breitkopf & Härtel [1877]. 7 v. in 4. nar. 4°.  
 v. 7 contains stories of the operas. Titles given in German, under which form they have been indexed.
- Gild** Gilman, Lawrence. Debussy's Pelléas et Mélisande. New York: G. Schirmer, 1907. 84 p. illus. 12°.
- Gils** Gilman, Lawrence. Strauss' "Salome." London: J. Lane; New York: J. Lane Co., 1907. 85 p. illus. 12°.

*Key to Abbreviations, etc., continued.*

- Guerb** Guerber, Hélène Adeline. Stories of famous operas. New York: Dodd, Mead & Co., 1897. 258 p. illus. 12°.   
Used also to refer to the editions of 1913, 1915 and 1921.
- Guerd** Guerber, Hélène Adeline. Stories of popular operas. New York: Dodd, Mead & Co., 1904. 323 p. illus. 12°.   
Used also to refer to the editions of 1909, 1912 and 1920.
- Guerl** Guerber, Hélène Adeline. Stories of the Wagner operas. New York: Dodd, Mead & Co., 1896. 191 p. illus. 12°.   
Used also to refer to the editions of 1900, 1910 and 1911.
- Guk** Guide to the opera. An elucidation of the libretto for quick reference. New York: William Krauss, cop. 1912. 14 v. in 1. 8°. Cover-title.
- Hadf** Hadden, James Cuthbert. Favourite operas from Mozart to Mascagni. Illustrated by Byam Shaw. London: T. C. & E. C. Jack; New York: Frederick A. Stokes Co., 1910. 287 p. illus. 8°.   
  
Hadden, James Cuthbert. The great operas. London: T. C. & E. C. Jack; New York: Frederick A. Stokes Co. 10 v. illus. 16°.   
These small volumes contain four plates each, by Byam Shaw, and an average of forty pages of text.   
Hadgb The Bohemian girl (Balfe)   
Hadgc Carmen (Bizet)   
Hadgcp Cavalleria rusticana (Mascagni) and Pagliacci (Leoncavallo)   
Hadgf Faust (Gounod)   
Hadgfl The Flying Dutchman (Wagner)   
Hadgl Lohengrin (Wagner)   
Hadgm The Mastersingers (Wagner)   
Hadgr The Ring of the Nibelungen (Wagner)   
Hadgt Tannhauser (Wagner)   
Hadgtr Tristan and Isolde (Wagner)
- Hadgw** Hadden, James Cuthbert. The operas of Wagner. Illustrated by Byam Shaw. London: T. C. & E. C. Jack, 1908. 245 p. illus. 8°.
- Hall** Hall, Gertrude. The Wagnerian romances. New York: J. Lane Co., 1907. 414 p. illus. 12°.
- Hamr** Hamer, Sam Hield. The story of "The Ring." Illustrated by Harry Rountree. New York: Dodd, Mead & Co., 1907. 54 p. illus. 8°.
- Heat** Heath, Charles. Beauties of the opera and ballet. London: David Bogue, 1844. 160 p. illus. 4°.
- Hei** Heindel, Max. Mysteries of the great operas. Oceanside, Cal.: The Rosierucian Fellowship, 1921. 176 p. 12°.
- Heil** Heintz, Albert. Richard Wagner's *Lohengrin*. Charlottenburg (Berlin): Verlag der "Allgemeinen Musikzeitung," O. Lessmann, 1894. 84 p. 8°.
- Heime** Heintz, Albert. The master-singers of Nuremberg. Translated by J. H. Cornell. New York: G. Schirmer, cop. 1890. 128 p. 12°.
- Heimg** Heintz, Albert. Die Meistersinger von Nürnberg von Richard Wagner. Charlottenburg (Berlin): Verlag der "Allgemeinen deutschen Musikzeitung" (O. Lessmann), 1888. 83 p. 2. ed. 8°.
- Heipg** Heintz, Albert. Richard Wagner's Bühnenweihfestspiel "Parsifal." Charlottenburg (Berlin): Verlag der "Allgemeinen deutschen Musikzeitung," 1882. 23 p. 8°.
- Heitg** Heintz, Albert. Richard Wagner's Tristan und Isolde. Charlottenburg (Berlin): Verlag der "Allgemeinen Musikzeitung" (O. Lessmann), 1891. 75 p. 8°.
- Hugm** Hughes, Rupert. The musical guide. New York: McClure, Phillips & Co., 1903. 2 v. 8°.
- Hugma** Hughes, Rupert. Music lovers' cyclopedia. Garden City: Doubleday, Page & Co., 1912. 948 p. 8°.
- Hutce** Hutcheson, Ernest. Elektra. New York: G. Schirmer; Boston: Boston Music Co., 1910. 61 p. 12°.
- Isah** Isaacs, Lewis Montefiore, and K. J. Rahlson. Hänsel and Gretel. New York: Dodd, Mead & Co., 1913. 80 p. illus. 12°.
- Isak** Isaacs, Lewis Montefiore, and K. J. Rahlson. Königskinder (Royal children). New York: Dodd, Mead & Co., 1912. 90 p. illus. 12°.
- Kapp** Kapp, Julius. Das Opernbuch. Leipzig: Hesse & Becker Verlag, 1922. 524 p. 12°.
- Klob** Klob, Karl Maria. Beiträge zur Geschichte der deutschen komischen Oper. Berlin: "Harmonie," Verlagsgesellschaft für Literatur und Kunst, 1903. 96 p. 8°.

*Key to Abbreviations, etc., continued.*

**Klok** Klob, Karl Maria. Die komische Oper nach Lortzing. Berlin: "Harmonie" [pref. 1904]. 78 p. 8°.

**Kobat** Kobbé, Gustav. Richard Wagner's Tristan und Isolde. New York: G. Schirmer, 1886. 15 p. illus. 12°.

**Kobc** Kobbé, Gustav. The complete opera book. New York and London: G. P. Putnam's Sons, 1919. 873 p. illus. 8°.  
Used also to refer to the edition of 1923.

**Kobca** Kobbé, Gustav. The complete opera book. New York and London: G. P. Putnam's Sons, 1919. 873 p. illus. 8°.  
Used to refer to the supplementary material in this edition, the abbreviation *Kobc* being used for the main body of the work.

**Kobcb** Kobbé, Gustav. The complete opera book. New York and London: G. P. Putnam's Sons, 1923. illus. 8°.  
Used to refer to the supplementary material in this edition, the abbreviation *Kobc* being used for the main body of the work.

**Kobd** Kobbé, Gustav. Wagner's music-dramas. New York: G. Schirmer, 1904. 211 p. illus. 12°.

**Kobr** Kobbé, Gustav. Wagner's Ring of the Nibelung. New York: G. Schirmer, 1889. 106 p. 16°.  
Used also to refer to the editions of 1896 and 1897.

**Kobwb** Kobbé, Gustav. Wagner's life and works. New York: G. Schirmer, 1890. 2 v. illus. 16°.  
v. 2. His operas.  
Used also to refer to the edition of 1896.

**Kreba** Krehbiel, Henry Edward. A book of operas, their histories, their plots and their music. New York: The Macmillan Company, 1909. 345 p. illus. 12°.  
Used also to refer to the edition of 1911 and the first portion of the new edition published in 1919 (combining A book of operas and A second book of operas).

**Krebc** Krehbiel, Henry Edward. A second book of operas, their histories, their plots, and their music. New York: The Macmillan Company, 1917. 243 p. illus. 12°.  
Used also to refer to the second part of the new edition published in 1919 (combining A book of operas and A second book of operas).

**Krebg** Krehbiel, Henry Edward. Chapters of opera. New York: H. Holt & Co., 1908. 435 p. illus. 8°.  
Used also to refer to the edition of 1911.

**Krebm** Krehbiel, Henry Edward. More chapters of opera. New York: H. Holt & Co., 1919. 474 p. illus. 8°.

**Kreis** Kreissle von Hellborn, Heinrich. The life of Franz Schubert. Translated by Arthur Duke Coleridge. London: Longmans, Green & Co., 1869. 2 v. 12°.  
v. 1 contains stories of his operas.

**Lacko** Lackowitz, W. Der Opernführer. v. 2. Leipzig: Feodor Reinboth [19-?]. 401 p. 8. ed. 16°.  
With three supplements.

**Lavi** Lavignac, Albert. The music dramas of Richard Wagner and his festival theatre in Bayreuth. Translated by Esther Singleton. London: Service & Paton, 1898. 515 p. illus. 8°.

**Lawo** Law, Frederic S. Operatic tales. Philadelphia: Hatch Music Co. [1903.] 364 p. 8°.

**Lyn** Lynge, Gerhardt. Det Kongelige Teaters Operafører, København: E. H. Jung [cop. 1919]. 223 p. illus. 16°.

**Mar** Martens, Frederick H. A thousand and one nights of opera. New York: D. Appleton & Co., 1926.  
This work was unpublished at the time of the compilation of this list. The references have been taken from the author's manuscript, and all pagination has consequently been omitted. The reader is referred to the index of the published book.

**Masa** Mason, Daniel Gregory, editor. The art of music. New York: National Society of Music, 1915-17. 14 v. illus. 8° and f°.  
v. 9. The opera.

**Maso** Mason, Henry Lowell. Stories of the operas (divided into acts) produced by the Metropolitan Company & by the Damrosch Opera Company in the United States; season of 1895-96. Boston: Mason [189-?]. illus. 8°.

**Masoa** Mason, Henry Lowell. Opera stories. (Divided into acts.) Boston: Mason, 1910. 106 p. illus. 8°.

*Key to Abbreviations, etc., continued.*

- Masob** Mason, Henry Lowell. Opera stories. (Divided into acts.) Boston: Mason, 1912. 115 p. 5. ed. illus. 8°.   
Used also to refer to edition of 1913.
- Masoc** Mason, Henry Lowell. Opera stories. (Divided into acts.) Cincinnati, O.: The Willis Music Co., cop. 1915. 151 p. illus. 8°.
- Masod** Mason, Henry Lowell. Opera stories. (Divided into acts.) Boston: Mason, 1912. 115 p. 5. ed. illus. 8°.   
Used also to refer to the editions of 1913, 1915, and 1920.
- Masoda** } Mason, Henry Lowell. Opera  
**Masodb** } stories. (Divided into acts.) Cin-  
**Masodc** } cinnati, O.: The Willis Music Co.,  
cop. 1915. 151 p. illus. 8°.   
Used also to refer to the edition of 1920.
- Masode** Mason, Henry Lowell. Opera stories. (Divided into acts.) Cincinnati, O.: The Willis Music Co., cop. 1920. 162 p. illus. 8°.
- Mcsb** McSpadden, Joseph Walker. Opera synopses. New York: Thomas Y. Crowell Co., cop. 1911. 336 p. 12°.   
Used also to refer to the edition of 1913.
- Mcsc** McSpadden, Joseph Walker. Opera synopses. New York: Thomas Y. Crowell Co., cop. 1915. 461 p. rev. and enl. 12°.
- Mcsh** McSpadden, Joseph Walker. Opera synopses. New York: Thomas Y. Crowell Co., 1921. 352 p. rev. and enl. 12°.
- Mcsm** McSpadden, Joseph Walker. Stories from Wagner. New York: Thomas Y. Crowell Co. 282 p. illus. 8°.
- Mcso** McSpadden, Joseph Walker. Stories from great operas. New York: Thomas Y. Crowell Co., 1923. 393 p. illus. 8°.
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- Newo** New Yorker Revue. Opern-Textbuch in condensirter Form. New York: New Yorker Revue [19-?]. 128 p. 12°.
- Newr** Newmarch, Rosa Harriet Jeaffreson. The Russian opera. New York: E. P. Dutton & Co., 1914. 403 p. illus. 12°.

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- Orda** Ordway, Edith Bertha. Handbook of the operas. New York: Sully & Kleinteich [cop. 1915]. 288 p. 12°.
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- Pai** Paine, John Knowles. Famous composers and their works. Boston: J. B. Millet Co., cop. 1891. 6 v. illus. 4°.  
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- Par** Pardon, George Frederick. Tales from the operas. New York: Carleton, 1864. 263 p. 12°.
- Plea** Pleasanton, Louise M. The fairyland of opera. Illustrated by Hattie Longstreet Price. Philadelphia: Penn Publishing Co., 1923. 240 p. illus. 4°.
- Riemo** Riemann, Hugo. Opern-Handbuch. Leipzig: C. A. Koch, 1887. 862 p. 12°.
- Roua** Rous, Samuel Holland. The Victor book of the opera. Camden, N. J.: Victor Talking Machine Co. [cop. 1912.] 375 p. illus. 8°.
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- Sawy** Sawyer, Wesley Caleb. Legends and operas. Berkeley, Cal.: Sather Gate Book Corporation, cop. 1923. 208 p. illus. 8°.
- Schov** Scholtze, Johannes. Vollständiger Opernführer. Berlin: S. Mode, 1921. 759 p. 12°.
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- Singa** Singleton, Esther. A guide to modern opera. New York: Dodd, Mead & Co., 1909. 330 p. illus. 12°.  
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- Spe** Spemann, W. Spemann's goldnes Buch der Musik. Berlin & Stuttgart: W. Spemann, 1900. illus. 12°.
- Stork** Stork, Karl. Das Opernbuch. Stuttgart: Mutsche Verlagshandlung, 1913. 444 p. 16°.
- Stra** Streatfeild, Richard Alexander. The opera. London: John C. Nimmo; Philadelphia: J. B. Lippincott Co., 1897. 336 p. 8°.
- Strb** Streatfeild, Richard Alexander. The opera. London: John C. Nimmo; Philadelphia: J. B. Lippincott Co., 1902. 351 p. 8°.
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- Univa** = v. 7 } University musical encyclopedia. New York: The University Society, cop. 1910.  
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## COMPOSER INDEX

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(To be continued)

# ECONOMIC AND SOCIOLOGICAL PERIODICALS IN THE NEW YORK PUBLIC LIBRARY

## PART IV (Concluded)

### TRADE UNION PERIODICALS

For additional titles, especially papers of central labor bodies in individual cities, see also the section Labor Periodicals, previously issued.

**Iron and Steel Trades Confederation.** Annual report of the Confederation and of the British Iron, Steel and Kindred Trades Association. no. 3 (1919), 1922. London, 1919-22. 8°. **TDRA**

1919 report is bound with the *Journal*, v. 3; 1922 is contained in the *Journal*, v. 6, no. 8.

— *Journal*. [Monthly.] v. 3-v. 6, no. 8 (Jan., 1919-March, 1923); v. 7, no. 1-2 (June-Sept., 1923). London, 1919-23. 8°. **TDRA**

Title changes: Oct., 1923 to Man and metal, not in Library.

v. 6, no. 5-6, 8; v. 7, no. 1-2 contain Quarterly reports of the Confederation, June-Sept., 1922; March-Sept., 1923. v. 6, no. 8, contains Annual report of the Confederation, 1922. From v. 6, no. 5 (June, 1922), issued quarterly.

Quarterly reports of the Confederation (1919-20) are bound with the *Journal*, v. 3-4; annual report, 1919, is bound with the *Journal*, v. 3.

British Iron, Steel, and Kindred Trades Association. Revision of rules, 1920. London, 1920. 20 p. 8ff., is bound with the *Journal*, v. 4.

— Quarterly report: minutes of executive council and divisional committee meetings; financial statement of the Confederation and of the British Iron, Steel and Kindred Trades Association, issued for the quarter ending March, 1919-Dec., 1920, June-Sept., 1922, March-Sept., 1923. Manchester, London, 1919-23. 8°. **TDRA**

1919 and 1920 reports are bound with the *Journal*, v. 3-4; 1922 and 1923 are contained in the *Journal*, v. 6, no. 5, 6, 8; v. 7, no. 1-2.

**Jahrbuch der christlichen Gewerkschaften.** Jahrg. 3, 5-7, 9, 11-12, 14-15, 18 (1910, 1912-14, 1916, 1918-19, 1921-22, 1925). Köln, Berlin [1909-24]. 16°. **TDRA**

"Herausgegeben durch das Generalsekretariat des Gesamtverbandes der christlichen Gewerkschaften Deutschlands."

**Journal of the Brotherhood of Boilermakers and Iron Ship Builders.** See Boilermakers' journal.

**Journal of electrical workers and operators.** See The Electrical worker.

**Journal of labor; official organ International Union Shipwrights, Joiners and Caulkers of America.** [Weekly.] v. 2, no. 18, 20-24, 26, 28-29, 31-39, 41-52 (Nov. 4,

18-Dec. 16, 30, 1904; Jan. 13-20, Feb. 3-March 31, April 14-June 30, 1905); v. 3, no. 1-6, 12-13, 15-28, 32-40, 42-50 (July 7-Aug. 11, Sept. 22-29, Oct. 13, 1905-Jan. 12, April 27-June 22, July 6-Sept. 21, 1906); v. 4, no. 1-2, 12-18, 20-24 (Sept. 28-Oct. 12, 1906, April 13-June 1, 15-July 20, 1907). Paducah, Ky., 1904-07. f°. **†† TDRA**

Editor: 1904-07, C. F. Johnson.  
July 6 and 13, 1906 both called v. 3, no. 42; June 29 and July 6, 1907 both called v. 4, no. 22.

**Journal of united labor.** See Knights of Labor. Journal.

**Journeymen Bakers and Confectioners International Union of America.** Bakers' journal. See Bakers' journal.

**Journeymen Barbers International Union of America.** Report of proceedings of the convention. [no. 6-8, 11-15;] (1893-96, 1904-24). [Indianapolis? 1893-1924]. 8°. **TDRA**

no. 6-7, annual; no. 8, first biennial; no. 11-15, quinquennial.

**Journeymen Stone Cutters' Association of North America.** Report of proceedings of the convention. [no. 6-9, 12-13 (1894, 1902, 1904, 1906, 1915, 1918). Washington, D. C., 1894-1918. f°. **†† TDRA**

[no.] 6-9 published as supplements to *Stone cutters journal*, Sept., 1894, Jan., 1903, Oct., 1904, Sept., 1906. [no.] 12-13 in v. 30, no. 2, v. 33, no. 3 of *Stone cutters journal* in **†† TDRA**.

[no.] 6 called annual convention; [no.] 9, biennial.

— Report of proceedings of the first revision of Constitution by the Executive Board. 1900. Washington, 1900. f°. **†† TDRA**

Published as supplement to *Stone cutters' journal*, Jan., 1900.

— *Stone cutters' journal.* See *Stone cutters' journal*.

**Journeymen Tailors' Union of America.** Proceedings of the convention. 1905, 1909, 1913, 1917.

For 1905, 1909, 1913, see the *Tailor*: 1917 in: *Journeymen Tailors' Union of America*.—Law and Audit Committee. Proceedings, 1917, **TDRA**.

— *Tailor.* See *Tailor*.

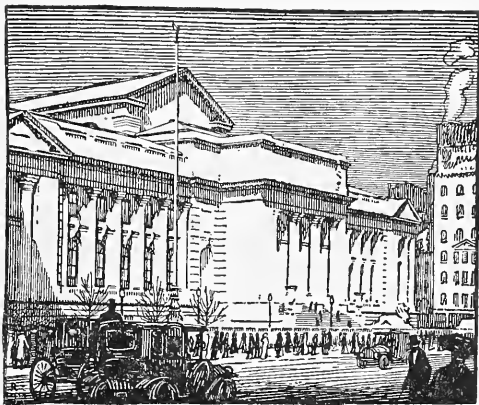


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*Prints, continued*

WAKEMAN, THOMAS, *continued*

'I shall just take mine ease in my Inn . . .';  
"The Red Horse Hotel,' Stratford on Avon  
." The last title is written on the drawing;  
all the others appear on the pages opposite to the drawings.

WILCOX, J. A. J.

MATILDA HOFFMAN. Bust, directed, facing and looking left. Right: J. A. J. Wilcox, Boston. Stipple and line engraving. Vign.  $2\frac{3}{8} \times 2$ . In pen-and-ink, on margin: "IRVING'S FIRST GREAT LOVE."

Gift of George S. Hellman.

In pen-and-ink, on margin: "Mrs. Wm. Irving (Sarah Sanders) mother of Washington Irving." Half-length, directed left, facing and looking front; hands folded; cap. Photomechanical reproduction of painting and frame.  $5\frac{9}{16} \times 4\frac{1}{2}$ .

Gift of George S. Hellman.

In pencil: "WM. IRVING. [Left:] 1766 [right:] 1821." Three-quarter length, directed and facing right, looking front; holding book. Photomechanical reproduction of painting and frame.  $5\frac{7}{16} \times 4\frac{1}{2}$ . In pen-and-ink, on margin: "Deacon Wm. Irving, father of Washington Irving."

Gift of George S. Hellman.

# INDEX TO OPERA PLOTS

## AN INDEX TO THE STORIES OF OPERAS, OPERETTAS, BALLETS, ETC., FROM THE 16TH TO THE 20TH CENTURY

BY WALDEMAR RIECK  
"Musical America"

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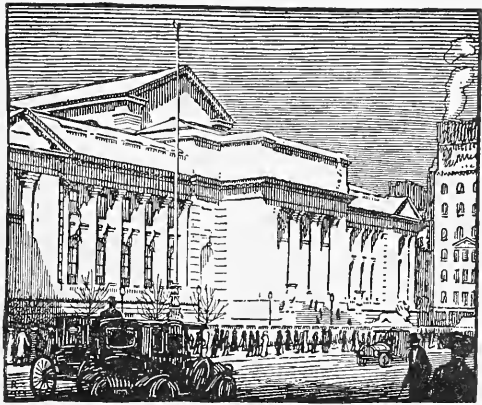
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MARCH 1926

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- Richard Borek's** Europa-Liste für Briefmarken. Braunschweig, Germany. Irregular.
- Rivista illustrata** del "Popolo d'Italia." Milano, Italy. Monthly.
- Die Rote Fahne.** Berlin. Daily.  
Organ der kommunistischen Partei Deutschlands.
- Severnaya Aziya.** Moscow, S.S.S.R. Irregular.  
Organ of the Obshchestvo Izucheniya Urala, Sibiri i Dal'nego Vostoka.
- Slobodna tribuna.** Aberdeen, Wash. Weekly.
- Slovak Amerike.** New York. Daily.
- Soap.** New York. Monthly.
- Soncino-Gesellschaft der Freunde des jüdischen Buches.** Soncino-Blätter. Berlin. Irregular.
- El Sonido 13.** México City. México, D. F. Semi-monthly.
- Southern advertising.** Greensboro', N. C. Monthly.
- Sueddeutsche Arbeiter-Zeitung.** Stuttgart, Germany. Daily.  
Organ der Kommunistischen Partei Deutschlands, Bezirk Württemberg.
- Sufi** quarterly. Geneva, Switzerland. Quarterly.
- Svenska Vattenkraftföreningen.** Publikationer. Stockholm, Sweden. Irregular.
- Svoimi putyami.** Praha, Czechoslovakia. Irregular.
- Szprocungen.** Warsaw, Poland. Monthly.
- Telos.** Heilbronn, Germany. Semi-monthly.
- Theatre Guild bulletin.** New York. Irregular.
- Tobacco jobber.** New York. Monthly.
- Togoland.** Journal officiel du territoire du Togo placé sous le mandat de la France. Lomé, Togoland. Monthly.
- Torch of truth.** Potlatch, Idaho. Monthly.
- T'yatron** Wa'amanut. Tel Aviv, Palestine. Monthly.
- Ukraine.** — Ukrayinska Knizhkovy Palata. Litopys ukrayins'koho druku. Kharkov, Ukraine, U.S.S.R. Quarterly.
- Union worker.** New York. Weekly.  
Organ of Union Worker Group.
- University of Washington.** Publications in anthropology. Seattle, Wash. Irregular.  
— Publications in fisheries. Seattle, Wash. Irregular.  
— Publications in the social studies. Seattle, Wash. Irregular.
- Vseukrainskaya Assotziatsiya Inzhenerov.** Byulleten'. Kharkov, S.S.S.R. Irregular.
- West Virginia legionnaire.** Charleston, W. Va. Monthly.  
Official publication of the American Legion — Department of West Virginia.
- Westchester realtor.** White Plains, N. Y. Semi-monthly.
- William L. Clements Library of American History.** Bulletin. Ann Arbor, Mich. Irregular.
- Wirtschaftswissenschaftliche Vierteljahrshefte.** Essen-Ruhr, Germany. Quarterly.
- Woman athletic.** Chicago, Ill. Monthly.
- Year-round bookselling news.** New York. Semi-monthly.
- Young East,** Tokyo, Japan. Monthly.
- Zeitschrift für Völkerpsychologie und Soziologie.** Leipzig, Germany. Quarterly.
- Zentrale der tschechoslowakischen Handels- und Gewerbetreibenden.** Mitteilungen. Reichenberg, Czechoslovakia. Semi-monthly.
- Zhurnal prikladnoi fiziki.** Moscow, S. S. S. R. Irregular.
- Zhurnalist.** Moscow, S.S.S.R. Monthly.

# INDEX TO OPERA PLOTS

## AN INDEX TO THE STORIES OF OPERAS, OPERETTAS, BALLETS, Etc., FROM THE 16TH TO THE 20TH CENTURY

BY WALDEMAR RIECK  
"Musical America"

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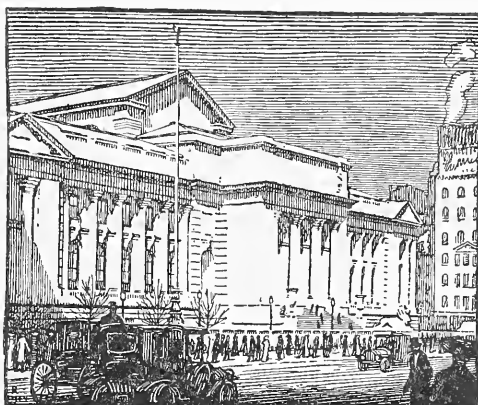
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# BULLETIN

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# INDEX TO OPERA PLOTS

AN INDEX TO THE STORIES OF OPERAS, OPERETTAS, BALLETS, ETC.,  
FROM THE 16TH TO THE 20TH CENTURY

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BY WALDEMAR RIECK  
"Musical America"

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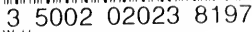
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